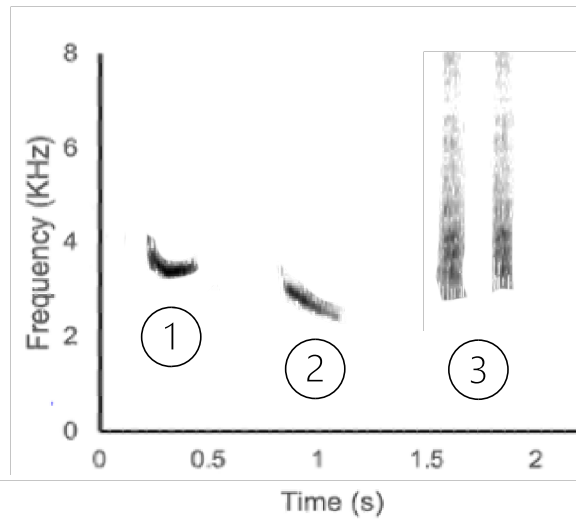
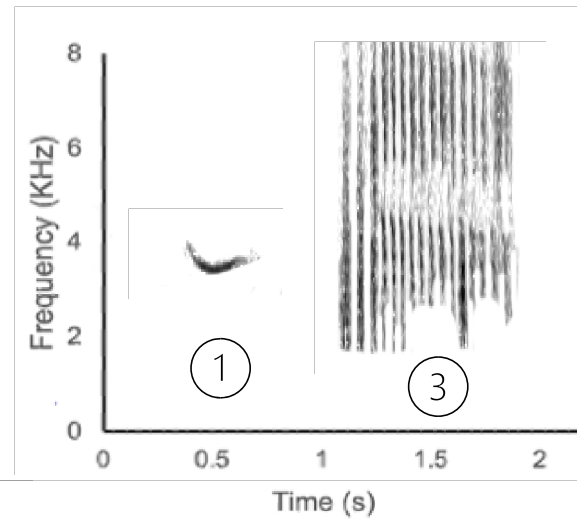


## Appendix 10

### A. Male Vocalizations



### B. Female Vocalizations



Spectrographic examples of calls produced by males (A) and females (B). These syllables were produced in aggressive contexts by both sexes and are clearly qualitatively different from the songs we analyzed. Note that these figures are composites of calls given by different individuals at different times and are just shown to represent the range of vocalizations produced.

1: “Jeet” (Jaramillo and Burke 1999, Sturge et al. 2016)

2: “Whistle note” (Note: we have only observed males producing this call type, all other call types were produced by both sexes.)

3: Chattering